

Managing stress at work



Personality Dynamics



Emotions

Allow to feel love, joy, pain and sorrow, which motivate a person to get closer to what they love and away from what hurts them

Action

Allow to materialize what was conceived by the imagination, analyzed by the reason and felt by the emotions and which constitutes the only means to transform a mental image into concrete reality

Imagination

Used to discover, create and invent all that is necessary to determine and satisfy needs

Compared Reason
Used to analyze, int

Used to analyze, interpret and classify experiences











EMOTIONS



REASON



ACTION

RAISON

EMOTIONS

IMAGINATION

ACTION







Usual trends that generate harmful stress



THE WARRIOR

- ▲ I hate hesitation and waiting.
- ▲ We must act before it is too late.
- ▲ If I am asked to protect us and avoid mistake, I will.
- ▲ My action will be aligned with the vision provided to me.
- ▲ I will follow the guidelines.







Pressure, I easily put it on myself

OPTIMISER LA CONTRIBUTION DES PERSONNES

I must live up to the trust placed in me

I will show them what I can do

I never go back on the word I gave

When I commit to something, I only stop when I've succeeded

I can't tolerate halfsuccess. With me, it is all or nothing

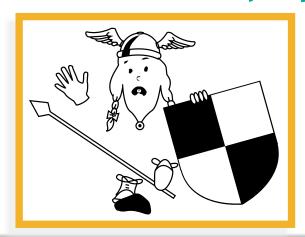






Exhaustion...

- «I've had enough!»
 - «I'm sick and tired of it!»
 - «I can't take it anymore!»
 - «I am exhausted!»
 - «I am at the end of my rope!»







Wisdom teachings







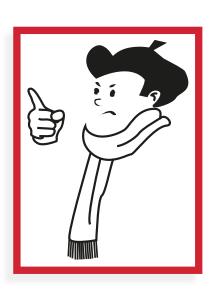
"When someone is stressed, they are sensitive; wanting to protect themselves, they often becomes prickly!"



THE ARTIST



When I'm under pressure, I tend to...



- Being frustrated, angry or complaining.
- Blame the others.
- Feeling like a victim of circumstances.
- Panicking.







The extremes...

- «Outrageous!»
 - «Disgusting!»
 - «Humiliating!»
 - «Unforgivable!»
 - «The end of the world!»



RAISON

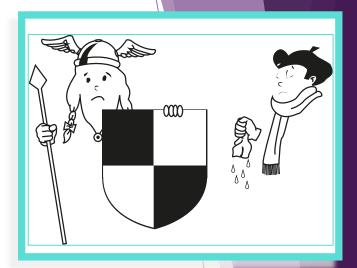






Anticipation of an unpleasant — event

UNHAP



NESS

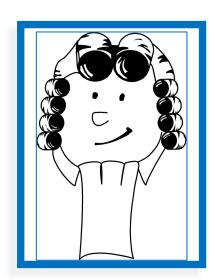
produces
HARMFUL STRESS



Les dynamiques de la personne

THE JUDGE





- ➤ I do everything to ensure that we are protected.
- ➤ I like to slow down to observe and analyze.
- > I'm anticipating problems.
- ➤ I don't want to rush anything and not disturb my good old habits.
- ➤ I tend to doubt.





Combined reactions

The concerns of the JUDGE disturb

THE ARTIST who anticipates problems of adaptation







DANGER!



PROBLEMS





Les dynamiques de la personne

Reactions to pressures

The JUDGE and the ARTIST, feeling overwhelmed, ask the WARRIOR to stand up for any symbol of the past.





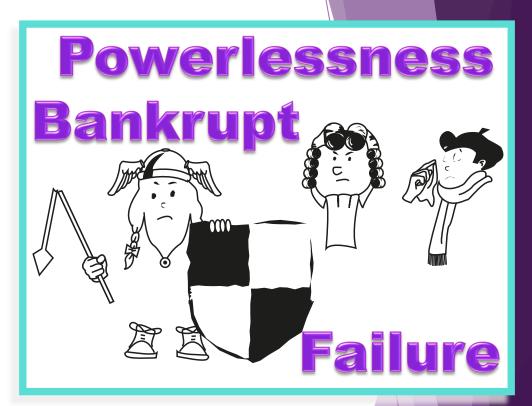


SURE VALUES



INSTITUT Mal

The WARRIOR selfimage leads to a
frustration on the
JUDGE and
depression in the
ARTIST.



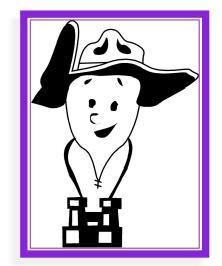
DESTRUCTION OF SELF-IMAGE





THE EXPLORER





Life is life...!

"Those who stressed can't appreciate it because they want to control it!"

- I accept things as they are.
- > I like discovering opportunities.
- I like confronting old methods and questioning their utilities
- > I am tolerant.



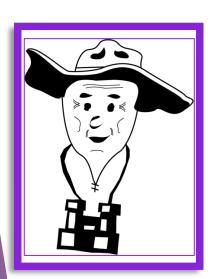




Balancing the dynamics of "Daily life"

With a wisdom resulting from experience and self-reflection, the explorer becomes...

THE PHILOSOPHER



- He is constantly stimulating his creativity.
- He perceives life as so many secrets to be discovered.
- > He trusts his intuition.
- He recognizes the existence of paradoxes and contradictions.

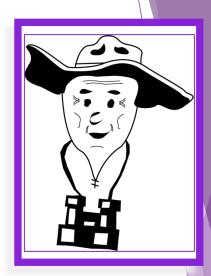






THE PHILOSOPHER

- He adapts to situation instead of wanting to change them.
- He manifests a positive attitude despite the vagaries of life.



Acceptance that his freedom is subject to his previous choices







With wisdom resulting from experience and self-reflection, the judge becomes...

THE MASTER

- > He relativizes the weight of experience.
- He accepts the grey areas.
- > He makes nuanced judgments.
- ➤ He is tolerant of the current limits of acquired knowledge and of the human condition.

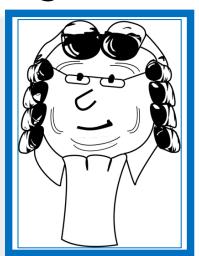




THE MASTER



- He fixes the priorities and adapts them according to the evolution of a situation
- He recognized the demands of rigor and perfection in all creation



Recognition
and acceptance of
its obligations



OPTIMISER LA CONTRIBUTION DES PERSONNES

With wisdom resulting from experience and self-reflection, the ARTIST becomes...

THE THERAPIST

- > He controls his impulsivity.
- He pays attention and cares about what he does.
- > He knows the level of pressure he can tolerate without putting his health at risk.
- He wishes to help, without being obliged, although he has the right to refuse to do so,







THE THERAPIST

- It gives off a feeling of well-being and serenity without explosion or excess
- He is master of his feelings



Willingness to engage and desire to contribute

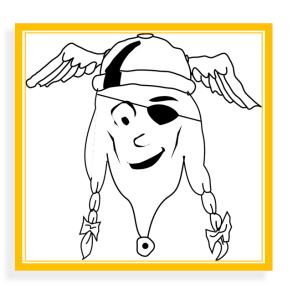




With wisdom resulting from experience and self-reflection, the warrior becomes...



THE STRATEGIST



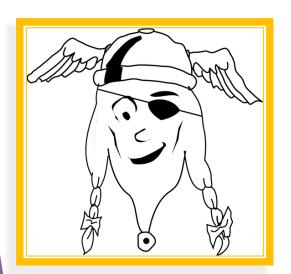
- He seeks ever-increasing speed and efficiency.
- He refrains from rash and reckless actions.
- He accepts the limit of his capacities without resignation.
- He withdraws when he realizes that failure is inevitable.







THE STRATEGIST



- He shows he is proud of who he is and what he does
- He assumes the consequences of his actions and keeps his word

Recognition and acceptance of responsibility

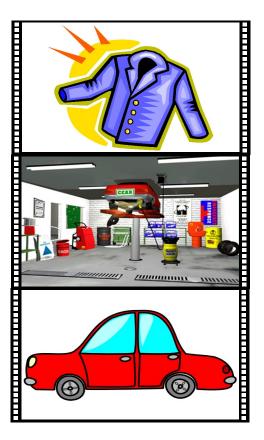


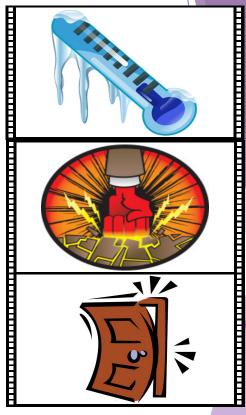




An ordinary story...











John has CHOSEN... And DECIDED

- ► To regret his behavior of the day before.
- ► To get angry at the kids
- ► To be disappointed not to have his blue suits
- ► To make a scene with the mechanic who had not noted his appointment

- To be impatient while waiting for the curtesy car
- ► To express frustration with the broken heating system
- ► To hurt his knuckles with a punch on his desk
- ► To close the door with violence

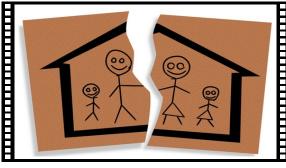


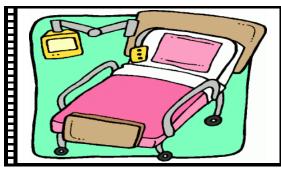


An ordinary story...

...a possible continuation...









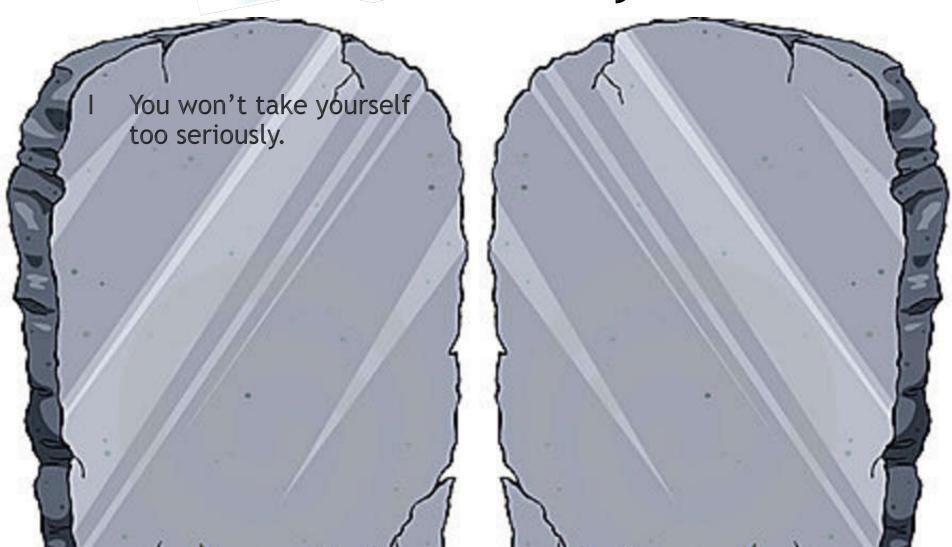


«No one can afford to finish their day without having settled and filed the events experienced of that day.»



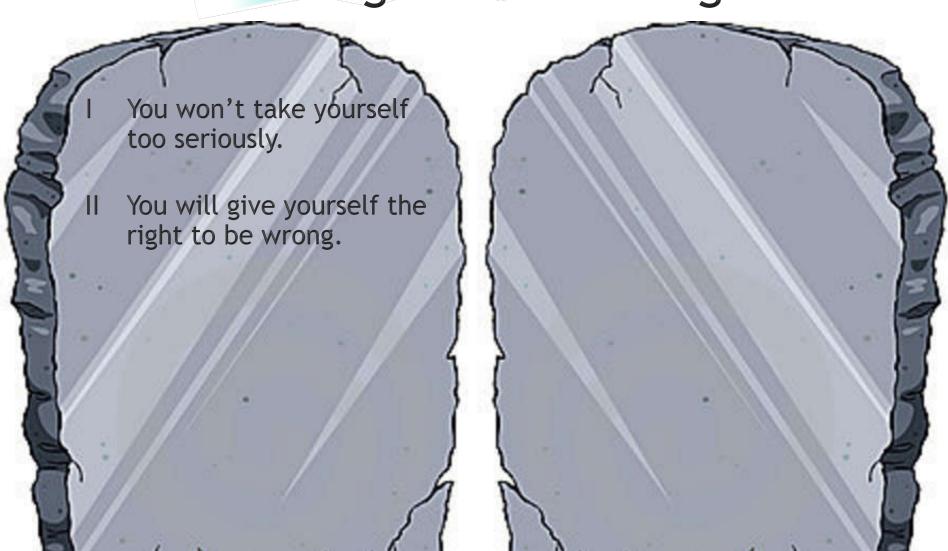


You won't take yourself too seriously.

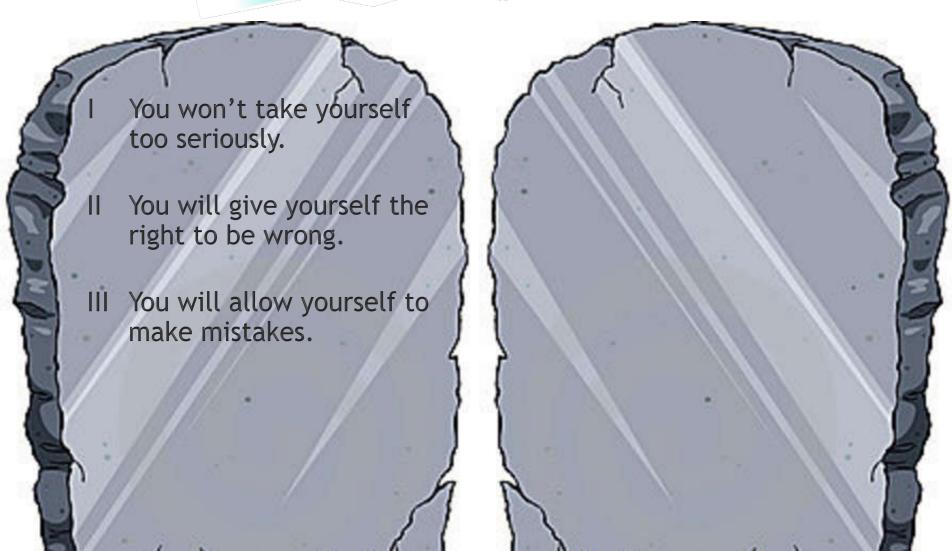


The ten commandments of anti-stress If you will give yourself

If You will give yourself the right to be wrong.



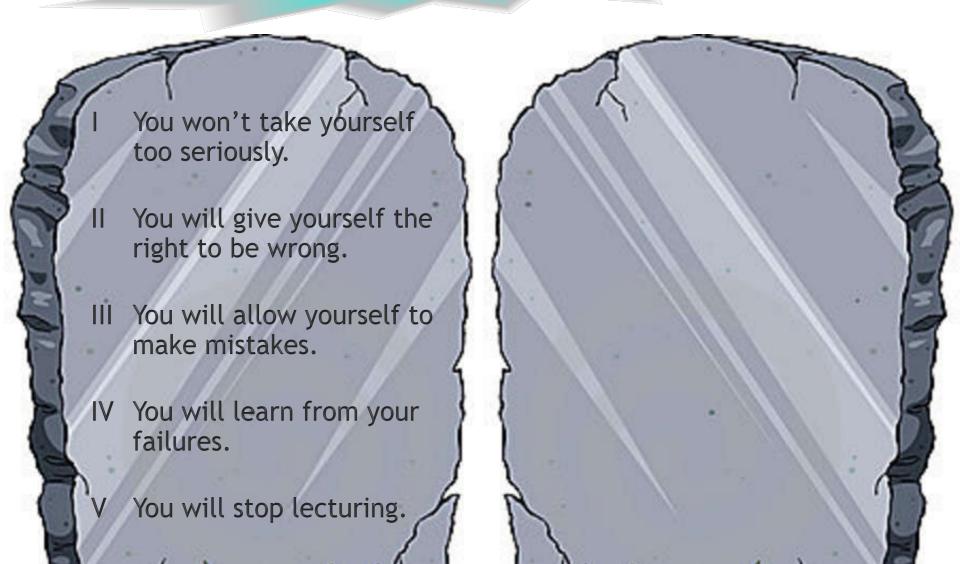
III You will allow yourself to make mistakes.



IV You will learn from your failures.



V You will stop lecturing.



VI You will chase away «should» and «shouldn't».

- I You won't take yourself too seriously.
- If You will give yourself the right to be wrong.
- III You will allow yourself to make mistakes.
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 - You will stop lecturing.

You will chase away the «should» and «shouldn't».

VII You will banish the «I should have».

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You will not play innocent.

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